

# Lindberger Ari

The musical score consists of three staves, each in G major (two sharps) and common time (indicated by '4'). The first staff (III.) has a single note followed by a rest. The second staff (II.) has a dotted half note followed by a dotted quarter note. The third staff (I.) has eighth-note patterns. The lyrics 'Dje hol - la-re - di - ri,' are repeated in measures 2 and 3. Measure 4 continues the eighth-note patterns. Measure 7 shows a change in rhythm and melody. Measure 8 concludes the section.

III. ei

II. Dje hol - la-re - di - ri, dje hol - la-re - di - ri - ei,

I. 8 Dje hol - la-re di - ri - ei, dje hol - la-re - di - ri, ...

4

Dje hol - la-re - di - ri, dje hol - la-re - di - ri - ei ...

...

8

dje hol - la - re - di - ri - ei - ho

dje hol - la - re - di - ri - ei - ho

dje hol - la - re - di - ri - ei - ho

Gesungen von Josef und Franz Stich, Lindberg, Bayerischer Wald, 1970.  
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