

Quadrille

von Wendelin Massanari
(AVS N 65)

Zweistimmige Fassung:
Christoph Lambertz

I.

Chords: G, C, G, D7, G, D7, G, D, A7, D, Em/G, A7, D, G, C, G, D7, G, D, C, G7, C, F, G7, C

Dynamics: *f*, *f*, *p*, *p*, *f*, *p*, *p*

Measure numbers: 7, 12, 22, 27

Markings: **Fine**

2.x D.C.
dann Fine

II.

Chords: C, G7, C

Dynamics: *f*, 3

6

Chords: G7, C, F, C7

Dynamics: *p*

Fine

13

Chord: F

Dynamics: *p*

19

Chords: B \flat , C7, F

Dynamics: *p*

4.x D.C.
dann Fine

III.

Chords: F, C7, F
Dynamics: *p*

6

Chords: C7, F, Dm
Dynamics: *f*

11

Chords: A7, Dm, C, G7, C

12

Chords: F, C7, F
Dynamics: *f*

23

Chords: C7, F, Bb, F7
Dynamics: *p*

Fine

28

Chords: Bb, F7, Bb

3x D.C. dann

IV.

Chords: C, G7, C, G7

Dynamics: *f*

7

Chords: C, C7, F

Dynamics: *p*

Folge

Fine

13

Chords: B \flat , F, C 7 , F, A 7 , Dm, G 7 , C

Dynamics: *f*

21

Chord: C 7

Dynamics: *p*

27

Chords: F, B \flat , F, C 7 , F

Dynamics: *p*

4x D.C.
dann Fine

V. *p*

0 C G7 C G D7

8 G C G7 C F G7

16 C Fine F C7 F

f

Bass-Solo

25 C7 F

Bass-Solo

4x D.C. dann Fine