

# Jägermarsch

Marsch C G<sup>7</sup> C

F G<sup>7</sup> 1. C G<sup>7</sup> C 2. C G<sup>7</sup> C

Walzer C G<sup>7</sup> C

F G<sup>7</sup> 1. C 2. C

Marsch F C<sup>7</sup> F

B<sup>b</sup> C<sup>7</sup> 1. F C<sup>7</sup> F 2. F C<sup>7</sup> F

Walzer F C<sup>7</sup> F

B $\flat$  C<sup>7</sup> 1. F 2. F

The image shows a musical score for a waltz. It consists of two systems of piano accompaniment, each with a treble and bass staff. The first system is in 3/4 time and has a key signature of one flat (Bb). The second system includes a first ending (1. F) and a second ending (2. F), with a key signature change to two flats (Bb) for the first ending and back to one flat (F) for the second ending. The score is titled 'Walzer F' and includes chord markings 'F', 'C<sup>7</sup>', 'B $\flat$ ', and 'C<sup>7</sup>'.