

Bellenberger Athletenmarsch

Komponist: Max Vornehm
Notenhandschrift aus Bellenberg (AVS N 197/1)
Arr.: Christoph Lambertz

The image shows a musical score for the 'Bellenberger Athletenmarsch'. It consists of two systems of staves. The first system (measures 1-8) includes parts for Trompete I in B, Trompete II in B, Tenorhorn, Posaune, and Bass in C. The second system (measures 9-10) includes parts for Trp. I, Trp. II, Tenh., Pos., and Bass. The score is in 2/4 time and B-flat major. A repeat sign is present at the beginning of the second system. Chord symbols are provided below the bass line in both systems.

System 1 (Measures 1-8):

- Trompete I in B:** Melodic line with dynamics *f*.
- Trompete II in B:** Melodic line with dynamics *f*.
- Tenorhorn:** Melodic line with dynamics *f*.
- Posaune:** Rhythmic accompaniment with dynamics *f*.
- Bass in C:** Rhythmic accompaniment with dynamics *f*.

System 2 (Measures 9-10):

- Trp. I:** Melodic line.
- Trp. II:** Melodic line.
- Tenh.:** Melodic line.
- Pos.:** Rhythmic accompaniment.
- Bass:** Rhythmic accompaniment.

Chord Symbols:

System 1: Ab C7 Fm G Ab Eb7 Ab Eb7 f Ab Eb7

System 2: Ab Eb7 Ab Db Eb7 Ab

Musical score for measures 20-28. The score is for five instruments: Trp. I, Trp. II, Tenh., Pos., and Bass. The key signature is B-flat major (two flats). Measure 20 has a first ending (1.) and a second ending (2.). Dynamics include *mf*, *p*, and *f*. The Bass line includes triplets and chords: Eb, Bb7, and Eb. The Tenor Horn part has a *f* dynamic in measure 20.

D.S. al
dann Trio

Musical score for measures 29-36. The score is for five instruments: Trp. I, Trp. II, Tenh., Pos., and Bass. The key signature is B-flat major (two flats). Measure 29 has a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The Bass line includes triplets and chords: Ab, A°7, Eb/Bb, Bb7, and Eb. The Trp. I part has a *f* dynamic in measure 29.

Trio

Musical score for the Trio section, measures 1-7. The score is written for five instruments: Trp. I, Trp. II, Tenh., Pos., and Bass. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music is divided into two measures by a double bar line. Dynamics range from *f* (forte) to *p* (piano). Chords are indicated below the Bass line: Ab7, Db, Db, Ab7, Db.

Musical score for measures 48-55. The score is written for five instruments: Trp. I, Trp. II, Tenh., Pos., and Bass. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music is divided into two measures by a double bar line. Dynamics range from *f* (forte) to *p* (piano). Chords are indicated below the Bass line: Ab, Eb7, Ab, Eb7, Ab, Ab.

58

Trp. I

Trp. II

Tenh.

Pos.

Bass

f

f

Ab7

Db

Ab7

Db

Ab7

3

3

3

67

Trp. I

Trp. II

Tenh.

Pos.

Bass

p

1.

2.

Db

Gb

Ab7

Db

Db

3

3

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9

16

22

31

Trio

46

54

61

68

f *f* *mf* *p* *f* *p* *f* *p* *f*

1. 2. *mf* **D.S. al cresc. dann Trio**

1. 2. 1. 2. 1. 2.

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9 *f* *f*

17

24 *p* *f*

32 *f*

40 *f* *p* *f*

D.S. al dann Trio

Trio

f *p*

53 *f*

61 *f*

68

76 *f*

Bass in C

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9

17

25

33

46

53

60

68

Trio

**D.S. al C
dann Trio**