

Galopp No. 9

Notenhandschrift aus Ellhofen (AVS N 185)

Arr.: Christoph Lambertz

Musical score for Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Tuba in C. The score is in 2/4 time and B-flat major. It features a first ending and a second ending. Dynamics include *f*, *mf*, and *f*.

Musical score for Trp. I, Trp. II, Tenh., Pos., and Tuba. The score is in 2/4 time and B-flat major. It features a first ending and a second ending. Dynamics include *mf*, *p*, and *mf*. The number 13 is written above the first measure of the Trp. I part.

46 **Fine** **D.S. al Fine**

Trp. I *mf* *f*

Trp. II *mf* *f*

Tenh. *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Trompete I in B

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f *mf* *f* *p* *f* *p* *f* *mf* *p* *f* *mf* *f*

2 2 2 1. 2. **Trio** 4 **Fine** **D.S. al Fine**

Trompete II in B

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f *mf* **2**

9 *f* *mf*

17 1. **2** 2. *f*

26 *p* *f* 1. 2.

Trio *p* *f* *p* **Fine**

42 *mf* **D.S. al Fine**

2 *f*

Tenorhorn in B

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-24. First ending bracketed, second ending bracketed. Dynamics: *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 25-32. Dynamics: *f*, *p*, *f*.

Trio

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 33-41. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 42-50. Dynamics: *p*, *mf*. Ends with **Fine**.

D.S. al Fine

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 51-58. Dynamics: *f*.

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9 *f* *mf*

17 *p*

33 *f* *p* *f* **Trio** *p*

41 *f* *p* *mf*

49 *f* **Fine** **D.S. al Fine**

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4

11 *mf* 1.

19 *f* *mf* *p* 2.

27 *f* 1. 2.

42 *p* *f* *f* **Fine**

p *mf* **D.S. al Fine**

f