

# Polka No. 14

Notenhandschrift aus Ellhofen (AVS N 185)

Arr.: Christoph Lambertz

Musical score for Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Tuba. The score is in 2/4 time and B-flat major. It features a first ending and a second ending. Dynamics include *f* (forte) and *p* (piano).

Musical score for Trp. I, Trp. II, Tenh., Pos., and Tuba. The score is in 2/4 time and B-flat major. It features a first ending and a second ending. Dynamics include *f* (forte) and *p* (piano).

22

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*f* *p* *f* *f* *p* *f*

33

Trio

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*p* *p* *p* *p* *p*

45

1. 2.

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*f*

*f*

*f*

*f*

Trompete I in B

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8

16

24

32 **Trio**

40

48

*f* *p* *f* *p* *f* *p* *f*

Trompete II in B

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4

8

16

24

32 **Trio**

40

48

*f* *p* *f* *p* *f* *f*

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*f* *p*

9 *f*

16 *p*

24 *f* *p* *f*

32 **Trio** *p*

40 1.

48 2. *f*

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*f* *p*

8 *f*

16 *p*

24 *f* *p* *f*

32 **Trio** *p*

40 1.

48 2. *f*

Tuba

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9 *f* *p*

18 *f*

27 *p* *f*

42 *p* 1.

48 2. *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest followed by eighth notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and quarter notes, marked with a piano (*p*) dynamic. The third staff features a mix of eighth and quarter notes, with dynamics alternating between *p* and *f*. The fourth staff includes a section labeled 'Trio' starting at measure 30, marked with *p*, and a *f* dynamic later. The fifth staff has a *p* dynamic and a first ending bracket. The sixth staff has a second ending bracket. The seventh staff concludes with a *f* dynamic and a double bar line.